

SONATA VII.

Abbreviations, etc.: P. T., Principal Theme; Ep., Episode; S. T., Secondary Theme; Close; M. T., Middle Theme; T., Transition; Coda; D., Development.

Abkürzungen: HS. bedeutet Hauptsatz, ZwS. Zwischensatz, SS. Seitensatz, SchlS. Schlussatz, MS. Mittelsatz, ÜG. Uebergang, Anh. Anhang, DS. Durchführungssatz.

Allegro. (♩ = 152.)

P.T. HS.

Ep. ZwS.

a) In this movement, the bass-notes provided with pressure-marks should be sustained during the three following eighths, as if half notes.

b)

a) Die mit diesem Dehnungszeichen versehenen Bassnoten in dem vorliegenden Satze werden am besten noch während der drei folgenden Achtel also wie die halben Noten ausgehalten.

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a) Begin the appoggiatures in both hands exactly upon the beat, and strike the principal notes together also.

b)

a) Die Vorschlagsnoten müssen in beiden Händen gleichzeitig, und zwar genau auf den Taktstrich, anfangen, sowie hernach auch die Hauptnoten zusammen anzuschlagen sind.

M. T.
MS.

p *fz p* *fz p* *fz* *p* *fz* *p* *p* *fz p* *fz p* *p* *poco marcato.*

f p *f p* *f p* *f p*

f p *f p* *f p* *f p*

pp *f*

p *p* *p* *p*

mf *fz p* *mf* *fz p* *cresc. f* *p*

The image shows a page of sheet music for piano, consisting of 12 staves. The music is in common time and uses a treble and bass clef. The notation includes various dynamics such as *f*, *fz*, *Ep. zws.*, *s*, *p*, and *S. T. ss.* There are also numerous grace notes and slurs. The music is divided into measures by vertical bar lines. The first few staves show a repetitive pattern of eighth and sixteenth notes. The subsequent staves introduce more complex rhythms and harmonic changes, including a section with grace notes and a dynamic marking of *p*.

Adagio. $\text{♩} = 84$

P. T. HS.

Sheet music for a piano piece in Adagio tempo (♩ = 84). The music is divided into two sections: P. T. HS. and S. T. SS.

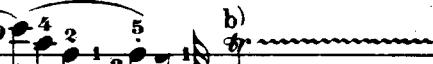
P. T. HS. (Measures 1-10):

- Measure 1: Treble staff, dynamic **p**, bass staff dynamic **pp**. Fingerings: 2, 3.
- Measure 2: Treble staff, dynamic **p**, bass staff dynamic **pp**. Fingerings: 2, 3.
- Measure 3: Treble staff, dynamic **cresc.**, bass staff dynamic **pp**. Fingerings: 2, 3.
- Measure 4: Treble staff, dynamic **cresc.**, bass staff dynamic **pp**. Fingerings: 2, 3.
- Measure 5: Treble staff, dynamic **p**, bass staff dynamic **pp**. Fingerings: 2, 3.
- Measure 6: Treble staff, dynamic **fz p**, bass staff dynamic **pp**. Fingerings: 2, 3.
- Measure 7: Treble staff, dynamic **fz p**, bass staff dynamic **pp**. Fingerings: 2, 3.
- Measure 8: Treble staff, dynamic **p**, bass staff dynamic **pp**. Fingerings: 2, 3.
- Measure 9: Treble staff, dynamic **cresc.**, bass staff dynamic **pp**. Fingerings: 2, 3.
- Measure 10: Treble staff, dynamic **fz**, bass staff dynamic **pp**. Fingerings: 2, 3.

S. T. SS. (Measures 11-18):

- Measure 11: Treble staff, dynamic **p**, bass staff dynamic **p**. Fingerings: 2, 3.
- Measure 12: Treble staff, dynamic **p**, bass staff dynamic **p**. Fingerings: 2, 3.
- Measure 13: Treble staff, dynamic **p**, bass staff dynamic **p**. Fingerings: 2, 3.
- Measure 14: Treble staff, dynamic **p**, bass staff dynamic **p**. Fingerings: 2, 3.
- Measure 15: Treble staff, dynamic **fz p**, bass staff dynamic **p**. Fingerings: 2, 3.
- Measure 16: Treble staff, dynamic **fz p**, bass staff dynamic **p**. Fingerings: 2, 3.
- Measure 17: Treble staff, dynamic **fz p**, bass staff dynamic **p**. Fingerings: 2, 3.
- Measure 18: Treble staff, dynamic **fz p**, bass staff dynamic **p**. Fingerings: 2, 3.

Footnote: a) or easier: oder leichter:



Close.
Schl.S.

tr 5

T. ÜG.

3 2 3 ten.

cresc.

5 cresc.

P.T. HS.

4 2 cresc.

a) The following suffices
for less skilled players:



b) As at a., on the next page.

at a.)

a) Für schwächere Spieler genügt:



b) wie bei a.) auf nächster Seite.

c) Ausführung wie bei a.)

Allegro assai. (d. 96.)

P.T. 3 HS. 2 3 5 3

f

fz *fz* *p* *f*

fz *fz*

p *f* *pp* *dolce.*

fp *fz* *fz* *p* *f*

p *f*

p *f*

a) *mp* (*mezzo piano*) rather soft; viz., between *p* and *mf*

b)

a) *mp* (*mezzo piano, ziemlich schwach*) bedeutet einen Grad von Tonstärke, welcher zwischen *p* und *mf* steht.

Close. SCHL.

A page of musical notation for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six systems of two measures each. Various dynamics are indicated, including *f*, *p*, *ff*, and *Close. SCHL.*. Fingerings such as 1, 2, 3, 4, 5, and 8 are shown above and below the notes. Performance markings like $\frac{5}{8}$ and $\frac{4}{4}$ are also present. The notation is highly detailed, reflecting a complex musical score.

D. DS. 3

f

fz

sf

f

sf

sf

f

sf

f

sf

f

sf

f

sf

f

sf

M. T.
MS.



3

dolce.
 pp

Ep. ZwS.

sf *fz* *fz* *fzp* *f*

S. T. SS.
mp

mf

mf

p

pp

f

p

f

Close.
SchlS.

ff

p

f

ff

p

f

ff

1

p

f

p

f

Coda. Anh.

sf

sfz

ffz

p

f

p

f

calando.

pp e poco rit.